



Agustí Charles

Preludi per a la mà esquerra

for piano solo



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SIMBOLOS E INDICACIONES

Cluster sobre notas blancas indicando la nota más grave y la más aguda.



Cluster sobre notas negras indicando la nota más grave y la más aguda.



Cluster sobre notas blancas y negras indicando la nota más grave y más aguda.

*

Apretar la nota después del ataque anterior.



Mantener la nota hasta el final de la línea.

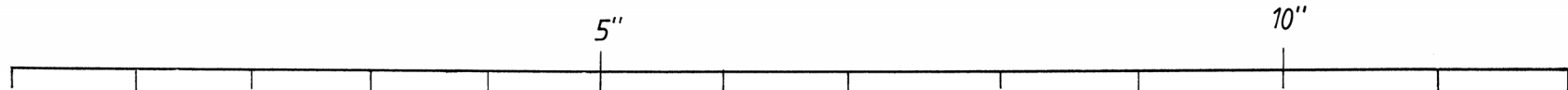


Arpegiado negativo

INDICACIONES PARA LA INTERPRETACION

Toda la obra está medida en segundos, por lo el intérprete deberá calcular el tiempo según la proporción de notas que se hallan dentro de cada segundo.

Toda la obra deberá efectuarse en un solo tiempo, en el cual tendrá la parte principal como parte obligada, mientras que podrá optar en todo momento a cualquiera de las dos opciones, de manera que la obra no se ejecute exactamente igual en ninguna ocasión, dándole así un movilidad tímbrica continua pero con un proceso formal siempre exactamente igual.



Principal

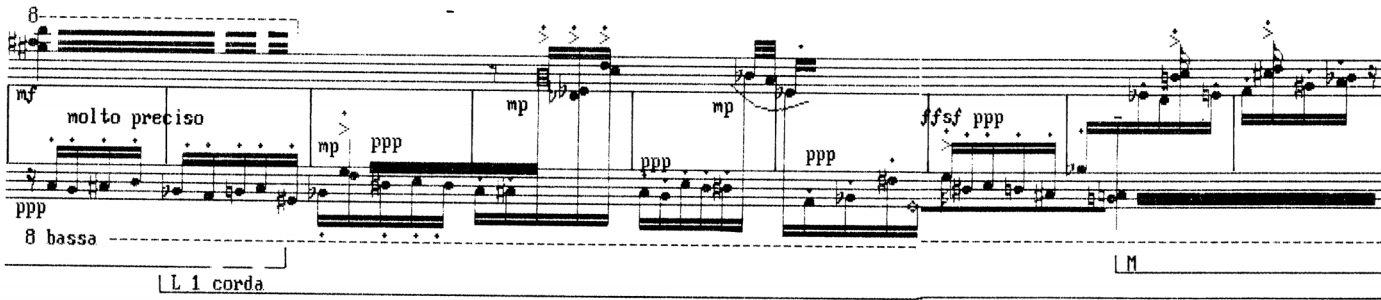
ffff *p* *pp* *mp* * *pp* *espressivo* *mp* *staccatissimo*

Ped R R *sssa* M M

15"

20"

Opcion 1



8

mf molto preciso

mp *ppp* *mp* *mp* *ffsf ppp* *ppp* *ppp*

ppp 8 bassa

L 1 corda

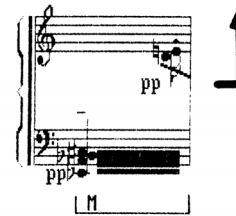
M

Legatissimo



mf

Opcion 2



pp

ppp

M

25"

30"

35"

Musical notation for piano, right side of the page. It shows a short passage in treble and bass clefs. A downward-pointing arrow is on the right side.

Main musical score for piano, consisting of two staves. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *mf* and *mp*. There are also markings for *M*, *R*, and *8 bassa* with arrows indicating fingerings or articulation. A double-headed vertical arrow is on the right side.

Musical notation for piano, bottom right of the page. It shows a short passage in treble and bass clefs. An upward-pointing arrow is on the right side. There are markings for *R* and *** below the staff.

40"

45"

50"

staccatissimo

mp

8 bassa

ffff

ppp subito

ppp subito

ppp

R

legato

mf

mp

R

55"

60"

Musical score for piano, 55-inch section. The score is written for both hands. The right hand (RH) has a melodic line with dynamics *mf*, *f*, and *mf*. The left hand (LH) has a bass line with dynamics *mf*, *f*, and *mf*. The section is marked "8 bassa" in the bass line. A downward-pointing arrow is at the end of the section.

Musical score for piano, 60-inch section. The score is written for both hands. The right hand (RH) has a melodic line with dynamics *mp*. The left hand (LH) has a bass line with dynamics *mp*. The section is marked "R" in the bass line. The word "legatissimo" is written above the RH staff.

Musical score for piano, detail. The score is written for both hands. The right hand (RH) has a melodic line with dynamics *mf*, *mf*, and *mf*. The left hand (LH) has a bass line with dynamics *mf*, *mf*, and *mf*. Upward and downward arrows are on the right side.

Musical score for piano, detail. The score is written for both hands. The right hand (RH) has a melodic line with dynamics *mf* and *mp*. The left hand (LH) has a bass line with dynamics *mf* and *mp*. The section is marked "M" in the bass line. Upward and downward arrows are on the right side.

Musical score for piano, detail. The score is written for both hands. The right hand (RH) has a melodic line with dynamics *mf*. The left hand (LH) has a bass line with dynamics *mf*. The section is marked "8 bassa" in the bass line. Upward arrows are on the right side.

Musical score for piano, detail. The score is written for both hands. The right hand (RH) has a melodic line with dynamics *mp*. The left hand (LH) has a bass line with dynamics *mp*. The section is marked "R" in the bass line. Upward arrows are on the right side.

65"

70"

75"

pp M R

mp mf fsf

8 bassa-

mp R R

(x) mp mp R

(f)

f fsf R 8 bassa

80" 85" 90"

ppp delicatissimo

fff

R

R

R

fff sf *

R

p legatissimo

8 bassa- p subito

R

95"

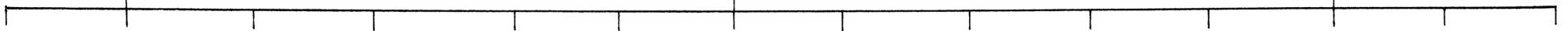
100"

The image shows a musical score for piano, consisting of three staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a common time signature. It contains several measures of music, including a long, sustained note marked with an '8' and a dynamic of 'pp'. The middle staff is a bass clef staff with a key signature of one flat and a common time signature. It contains several measures of music, including a long, sustained note marked with '8 bassa' and a dynamic of 'pp'. The bottom staff is a bass clef staff with a key signature of one flat and a common time signature. It contains several measures of music, including a long, sustained note marked with '8 bassa' and a dynamic of 'pp'. The score includes various performance markings such as 'pp', 'ppp', 'mp', 'legatissimo', 'R', 'M', and 'L'. There are also some markings in parentheses, possibly indicating fingerings or breath marks. The score is divided into sections by vertical lines, and there are some markings above the staves, possibly indicating fingerings or breath marks.

105"

110"

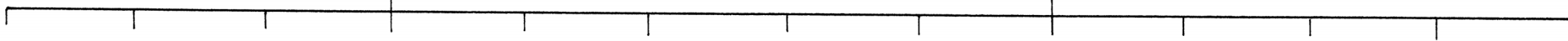
115"



8 bassa -----

120"

125"



secco

f sff

mf mf M M

130

135"

140"

molto espressivo e legatissimo

mp

R R R R

mp

molto preciso

mp

8 bassa

R

8 bassa

R

8 bassa

R R R

145"

150"

155"

Musical score for piano, spanning from 145" to 155". The score is written in two staves (treble and bass clef). Dynamic markings include *mf* and *pp*. A downward-pointing arrow is located at the end of the score.

Musical score for piano, spanning from 145" to 150". Dynamic markings include *mf* and *pp*. A double-headed vertical arrow is positioned to the right of the score. A bracket labeled 'R' is located below the bass staff.

Musical score for piano, spanning from 150" to 155". The instruction *molto preciso* is written above the treble staff. Dynamic marking *mp* is present.

Musical score for piano, spanning from 145" to 155". Dynamic markings include *mf* and *mp*. A double-headed vertical arrow is positioned to the right of the score. A section of the bass staff is labeled 'basso' and contains a bracket labeled 'R'.

160"

165"

Musical score for piano, measures 160-165. The score is divided into two systems. The first system (measures 160-164) starts with a piano (pp) dynamic. The second system (measures 165-166) starts with fortissimo (f sf) dynamics. Both systems end with a downward-pointing arrow.

molto preciso

Musical score for piano, measures 160-165. The score is divided into two systems. The first system (measures 160-164) starts with mezzo-piano (mp) dynamics. The second system (measures 165-166) starts with mezzo-forte (mf) dynamics. Both systems end with a downward-pointing arrow.

Musical score for piano, measures 160-165. The score is divided into two systems. The first system (measures 160-164) starts with mezzo-piano (mp) dynamics. The second system (measures 165-166) starts with piano (pp) dynamics. Both systems end with an upward-pointing arrow.

Musical score for piano, measures 160-165. The score is divided into two systems. The first system (measures 160-164) starts with fortissimo (f sf) dynamics. The second system (measures 165-166) starts with mezzo-forte (mf) dynamics. Both systems end with an upward-pointing arrow.

170

175"

180"



mf
pp R

molto preciso

mp

prima voce

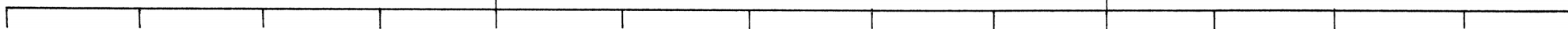
mf cantabile

staccatissimo

mp

185"

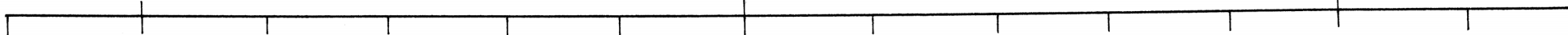
190"



195"

200"

205"



8

espressivo

mp

mf

pp

8 bassa

R

mp

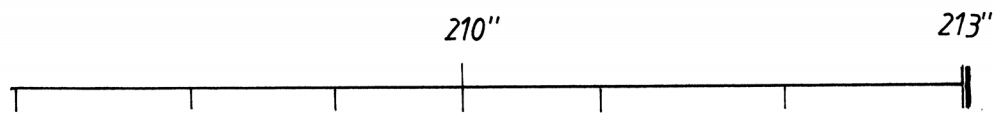
R

R

R

8 bassa

M



A musical score consisting of two staves. The upper staff contains a melodic line with notes and rests. Above the staff, the word "rit." is written. The lower staff contains dynamic markings: "pp", "dim.", and "pppp". Below the staves, there are two horizontal lines with brackets, labeled "R" and "L".

